

The Model Room

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introduction

Designed by Henry Hornbostel, the great hall fresco of CFA is a didactic element which helped students to virtually experience famous architecture despite of difficulties in international traveling. In our last project, we took this idea and designed an installation which could enhance this experience.

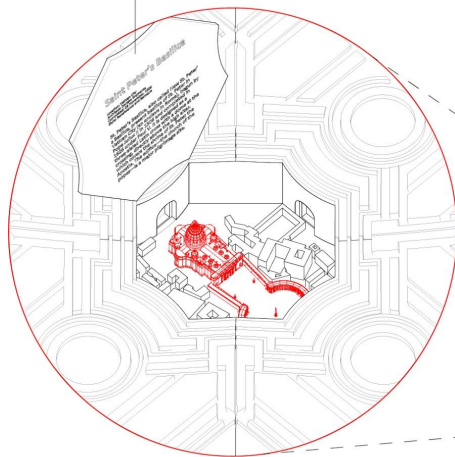
Today, we are once again facing a situation where we are limited physically and must overcome the situation by virtual means. Therefore we suggest 'The Model Room' as a new type of collaboration space between the students.

The Idea on Virtual Travel

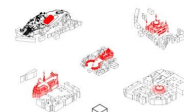
From our previous project



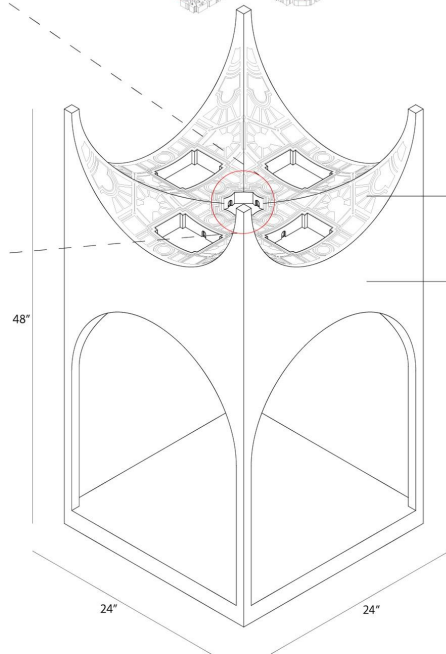
Brief Introduction



Mural Mapping



Miniature Worldbuilding



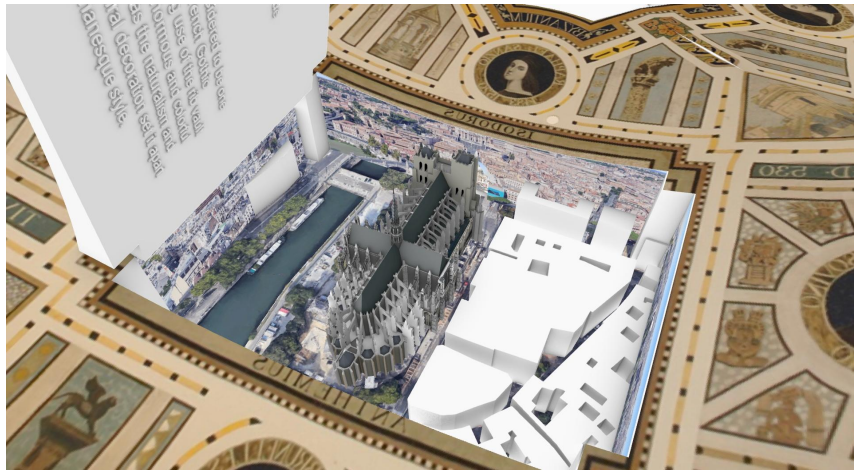
Low relief Sculpture

Plaster Finishing

48"

24"

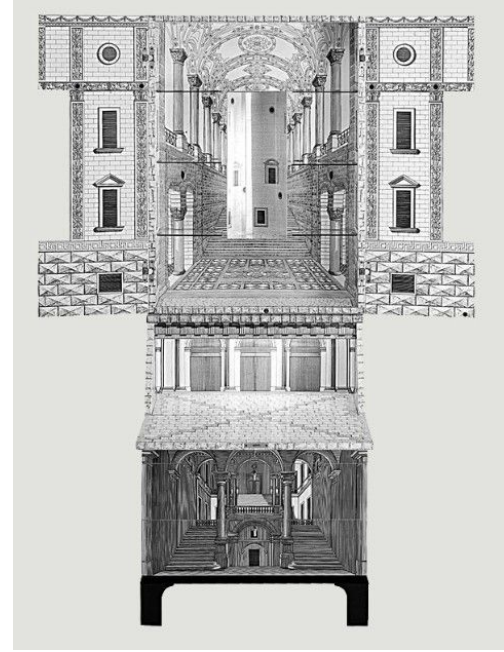
24"



The idea on curated collection



The Picture room
Soane's Museum



Trumeau Architettura
Piero Fornasetti



Chaekgado
19th Korea



A scene from
Interstellar

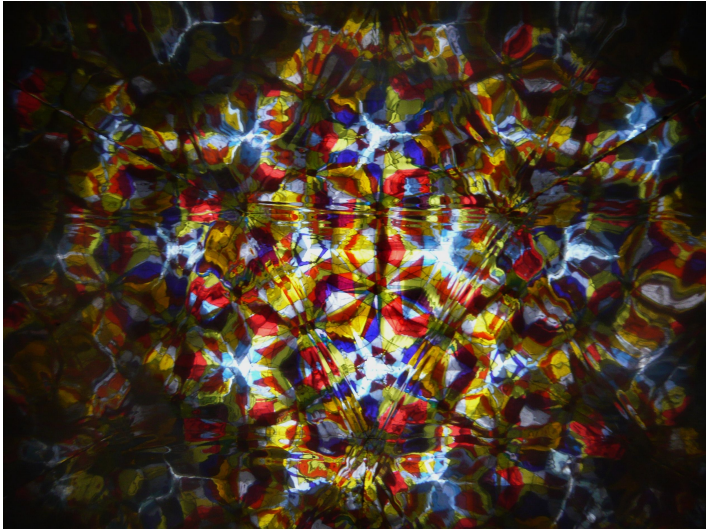
Idea on Camera Space / Viewport



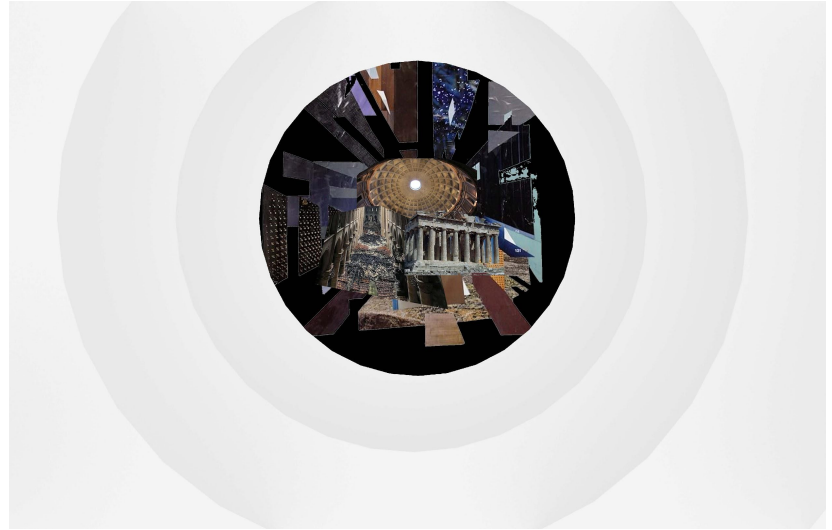
Priory of the Knights of Malta
Giovan Battista Piranesi



St. Peter's at distance

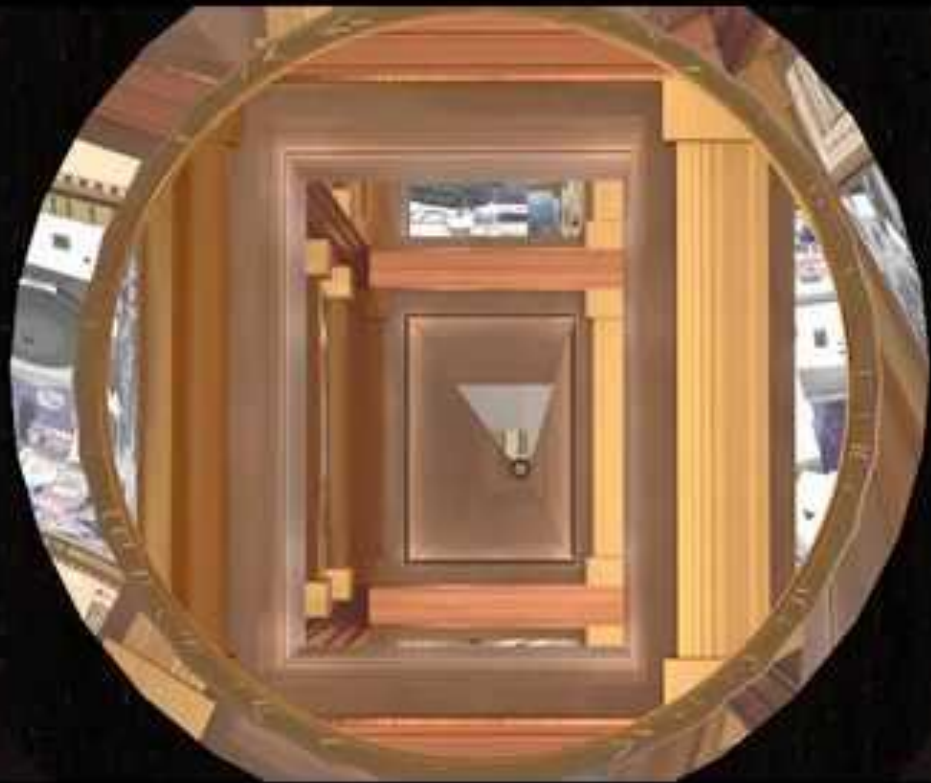


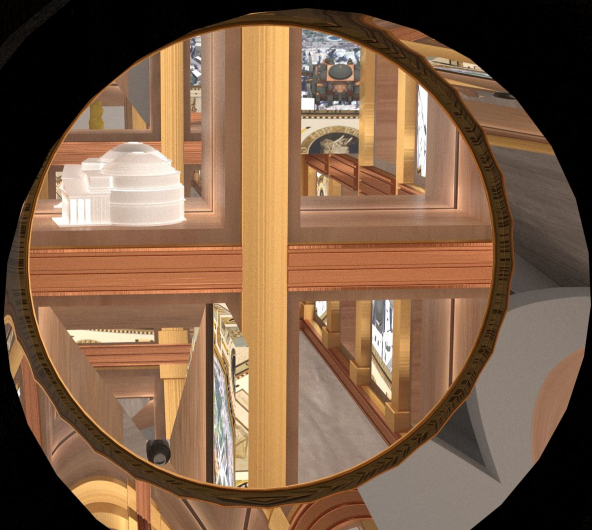
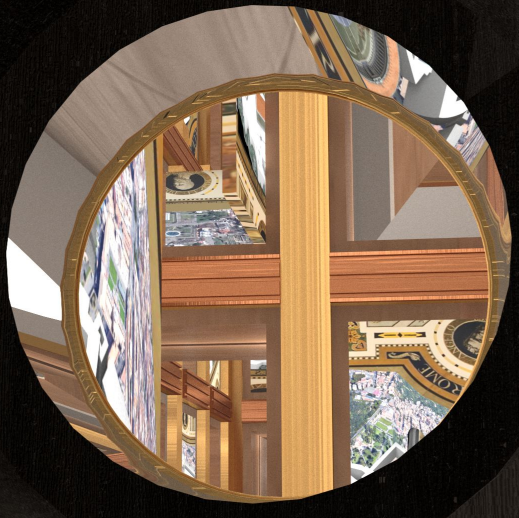
Kaleidoscope



Initial collage

Spatial sequence







Interior collaboration space

